

51

Sax.

(5) (9) (13)

f

Vln. I

1.2.5. **p** 3.4.6. **p** **mp**

1.2.3.4. **mp**

5.6. ST **p** 3

Vln. II

1.2.5. **p** 3.4.6. **p** **mp**

1.2.3.4. **mp**

5.6. ST **p**

VI.

mp

Vc.

Cb.

tutti **mp**

poco accel.

Sax. 57

Vln. I *non legato*

acc. / rit.

Vln. II *non legato*

acc. / rit.

VI. *non legato*

mp

Vc. *non legato*

mp

Cb. *non legato*

This musical score page shows measures 57 through 63. The top staff features a single melodic line for Saxophone, starting with a sustained note followed by eighth-note pairs. Measure 57 ends with a dynamic *f*. Measures 58-60 show Vln. I and Vln. II playing eighth-note patterns in a non-legato style, with the first violin's pattern accented and the second's rhythmic. Measures 61-63 show VI. and Vc. playing eighth-note patterns in a non-legato style, with dynamics *mp*. The Cb. (Double Bass) staff at the bottom has a sustained note in measure 57, followed by eighth-note pairs in measures 58-60, and a sixteenth-note pattern in measure 61.